

Judy Youngblood

Judy Youngblood
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Resume

Solo Exhibitions

- 2019 *Judy Youngblood/ Unsettled Conditions*, William Campbell Contemporary Art, Fort Worth, Texas
Judy Youngblood: Effects of Time and Weather, retrospective exhibition work from 1978 - 2019,
Brookhaven College, Farmers Branch, Texas
- 2015 *Changing Weather: Works by Judy Youngblood*, Noël Museum of the Permian Basin, Odessa, Texas
- 2014 *Judy Youngblood: Changing Weather*, William Campbell Contemporary Art, Fort Worth, Texas
Time & Weather, Installation and New Work, Flatbed Press, Austin, Texas
Hydrologic: Recent Work by Judy Youngblood, Amarillo Museum of Art, Amarillo, Texas
- 2013 *Judy Youngblood*, Brookhaven College, School of the Arts, Farmers Branch, Texas
- 2009 *Effects of Time & Weather*, William Campbell Contemporary Art, Fort Worth, Texas
- 2004 *Judy Youngblood/New Work*, William Campbell Contemporary Art, Fort Worth, Texas
- 2003 *The Forms of Water*, Cidnee Patrick Gallery, Dallas, Texas
- 2001 *Judy Youngblood/New Work*, Edith Baker Gallery, Dallas, Texas
- 1999 *How the Mind Works*, Texas Woman's University, Denton, Texas
Judy Youngblood/Works on paper, Kilgore College, Kilgore, Texas
Judy Youngblood: New Work, University of Texas at Tyler, Tyler, Texas
- 1998 *Judy Youngblood: Recent Work*, Edith Baker Gallery, Dallas, Texas
Judy Youngblood: Human Presence, William Campbell Contemporary Art, Fort Worth, Texas
- 1997 *Judy Youngblood: Transitions*, Art Museum of Southeast Texas, Beaumont, Texas
- 1996 *Judy Youngblood: Recent Prints*, Flatbed Press Gallery, Austin, Texas
- 1990 *Judy Youngblood: Etchings, Drawings and Linocuts*, Richland College, Dallas, Texas

Selected Collections

Brooklyn Museum, Brooklyn, New York
Fogg Museum of Art, Cambridge,
Massachusetts
Dallas Museum of Art, Dallas, Texas
deCordova Museum, Boston, Massachusetts
Metropolitan Museum of Art, Miami, Florida
Glasgow School of Art, Scotland
Madison Museum of Contemporary Art,
Madison, Wisconsin
Arkansas Art Center, Little Rock, Arkansas
Museum of Fine Arts, Boston, Massachusetts
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, San Francisco, California
Modern Art Museum of Fort Worth, Texas

Smithsonian American Art Museum,
Washington, DC
Mint Museum of Art, Charlotte, North Carolina
The Portland Museum of Art, Portland, Oregon
AP/RC Artist Printmaker Research Collection,
Art Division Museum of Texas Tech
University, Lubbock, Texas
Chazen Museum of Art, University of
Wisconsin, Madison, Wisconsin
Purdue University Galleries, Indiana
Museum of the Southwest, Midland, Texas
University of Alberta, Edmonton, Alberta,
Canada
University Art Galleries, Texas A&M University,
College Station, Texas

Weisman Art Museum, Minneapolis, Minnesota
 Davis Museum at Wellesley College, Wellesley,
 Massachusetts
 Art Museum of South Texas, Beaumont, Texas
 Amarillo Museum of Art, Amarillo, Texas
 Appleton Museum of Art, Ocala, Florida

Milwaukee Art Museum, Milwaukee, Wisconsin
 Boston Public Library, Boston, Massachusetts
 Wichita Falls Museum at MSU, Wichita Falls,
 Texas
 Martin Museum of Art, Baylor University, Texas
 University of Texas at Tyler, Tyler, Texas

Selected Grants & Awards

- 2019 *Printmaker Emeritus Award*, Southern Graphics Council International
 1985 *The MacDowell Colony*, Peterborough, New Hampshire, Fellowship
 1982 *The MacDowell Colony*, Peterborough, New Hampshire, Fellowship
 1978-9 *Fulbright-Hayes Grant for Advanced Study*, Stanley W. Hayter's Atelier 17, Paris, France

Selected Group Exhibitions

- 2019 *Women of Flatbed: A Retrospective*, Elizabeth Ney Museum, Austin, Texas
 2015 *Peregrine Press/A Texas Legacy*, Flatbed Press and Gallery, Austin, Texas
 2014 *New Acquisitions*, Appleton Museum of Art, Ocala, Florida
 2011 *New Prints 2010*, Visual Arts Center, University of Texas at Austin, Texas
 2010 *New Acquisitions to the Permanent Collection*, Wichita Falls Art Museum, Wichita Falls, Texas
The Parkside National Small Print Exhibition Retrospective: Works from the Permanent Collection of Purchase Awards, University of Wisconsin-Parkside, Kenosha, Wisconsin
REUNION: IMAGES 2010, an invitational portfolio of prints by 38 artists, Idaho State University, Pocatello, Idaho
 2009 *The Print Fantastic*, invitational exhibition, TAG Art Galleries, High Point, North Carolina
Field Report: Smith College, North Hampton, MA and California State Polytechnic University, Pomona, California
 2008 *Fathom*, invitational, Texas State University-San Marcos, Texas
Field Report: Gordon College, Wenham, MA and Brickbottom Gallery, Somerville, Massachusetts
 2007 *Centrifugal: Ideas for Different Cultures in Print*, international invitational, University of Alberta, Edmonton, Alberta, Canada
 2006 *Layered Inventions*, Wright State University, Dayton, Ohio and Cincinnati Art Academy, Cincinnati, Ohio
 2005 *Selections From the Permanent Collection*, Martin Museum of Art, Baylor University, Waco, Texas
Thirty Years! A Celebration, William Campbell Contemporary Art, Fort Worth, Texas
 2003 *100 Years of Etchings and Woodblock Prints*, invitational, Ball State University, Muncie, Indiana
25 Years of Collecting 1978 - 2003, Hooper-Schafer Arts Center, Baylor University, Waco, Texas
25th Anniversary Invitational Exhibition, invitational, Purdue University Galleries, Lafayette, Indiana
 2002 *Sublime: the Landscape Re-Envisioned*, Arlington Museum of Art, Arlington, Texas
 2001 *New Prints From Texas*, Galveston Art Center, Galveston, Texas
Texas Prints - 2001, invitational portfolio of prints by thirty contemporary Texas artists
East and West: The Influence of Asian Culture on Contemporary Art, Amarillo Art Center, Amarillo, Texas
Paths to the Present: An Exhibition Celebrating Women Printmakers of Wisconsin, invitational, Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin
 2000 *Yuma Symposium 2000*, invitational, Yuma, Arizona

- 1999 *Judy Youngblood & Karen Kunc*, Baylor University, Waco, Texas
Here & Now, William Campbell Contemporary Art, Fort Worth, Texas
Self Portraits: Up Close and Personal, Edith Baker Gallery, Dallas, Texas
- 1998 *In Relief: Contemporary American Relief Prints*, Nebraska Art Association, Lincoln and Hastings College, Hastings, Nebraska
Texas Roots, invitational exhibition, Center for the Visual Arts, Denton, Texas
Across the Grain, invitational portfolio of American woodcuts, shown at the University of Delaware, University of Texas at Tyler, California State University Long Beach and others
- 1997 *Multiple Choice: The Varieties in Texas Printmaking*, Richland College, Dallas, Texas
Pervasive Impressions: Contemporary Political Prints, Center for Research in Contemporary Art, University of Texas-Arlington, Arlington, Texas
Fulbright Association 20th Anniversary Exhibition, invitational, Washington, DC
- 1996 *Award Exhibition*, Longview Museum of Art, Longview, Texas
- 1995 *Double Entendre/Norman Kary, Judy Youngblood*, Edith Baker Gallery, Dallas, Texas
Print Invitational, Beasley Art Museum, Northern Arizona University, Flagstaff, Arizona
Awards Exhibition - Judy Youngblood, Kurt Kemp, Jessica Gondek. Longview Art Museum, Longview, Texas
- 1994 *Judy Youngblood/Ken Hale*, William Campbell Contemporary Art, Fort Worth, Texas
35th Annual Invitational, Longview Art Museum, Longview, Texas
- 1993 *Texas Select*, invitational print exhibition, Wichita Falls Museum & Art Center, Wichita Falls, Texas
- 1992 *Youngblood, Hernandez, Kelly*, Edith Baker Gallery, Dallas, Texas
Intrinsic Views, invitational drawing exhibition, University of Dallas, Irving, Texas
In The Tradition: Printmaking Today, Longview Museum & Arts Center, Longview, Texas
- 1991 *Printmaking in Texas: The 1980's*, Modern Art Museum of Fort Worth, Texas and Laguna Gloria Art Museum, Austin, Texas
On Line: Drawings by Texas Artists, Amarillo Art Center, Amarillo, Texas
- 1988 *Judy Youngblood/Linda Dee Guy*, Brookhaven College, Farmers Branch, Texas
- 1986 *New Artists/New Work*, William Campbell Contemporary Art, Fort Worth, Texas
- 1985 *Point of Departure*, invitational portfolio of prints by 30 artists. Shown at ten venues including Elvehjem Museum of Art, Madison, Wisconsin, Wellesley College, Wellesley, Massachusetts, The Print Club, Philadelphia, Pennsylvania, World Print Council Gallery, San Francisco, California and others

Selected Juried Exhibitions

- 2013 *National Weather Center Biennial*, The Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma
LAPS 21 National Exhibition, Saddleback College, Mission Viejo, California
AMoA Biennial 600: Printmaking, Amarillo Museum of Art, Amarillo, Texas
- 2012 *2012 Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2011 *New Prints 2010*, Visual Arts Center, The University of Texas at Austin, Austin, Texas
2011 Delta National Small Prints Exhibition, Arkansas State University, State University, Arkansas

- 2010 *New Prints 2010, IPCNY (International Print Center New York), New York, New York*
8th National Turner Print Competition & Exhibition, California State University, Chico, California
20th National Exhibition, Los Angeles Print Society, Los Angeles, California
Texas/Oklahoma Art Prize, Wichita Falls Museum of Art, Wichita Falls, TX
- 2009 *20th LAPS National Exhibition, Los Angeles Municipal Art Gallery, Los Angeles, California*
- 2008 *Biennial Southwest, The Albuquerque Museum, Albuquerque, New Mexico*
Sixty Square Inches 16th Biennial Small Print Exhibition, Purdue University Galleries, West, Lafayette, Indiana
- 2007 *Prints U.S.A. 2007, Springfield Art Museum, Springfield, Missouri* *Award*
- 2006 *2006 Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, Arkansas* *Juror's Merit Award*
- 2005 *The Boston Printmakers 2005 North American Print Exhibition, Boston University, Boston, Massachusetts* *Award*
18th Parkside National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, Wisconsin
- 2004 *17th Parkside National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, Wisconsin*
- 2002 *2002 Delta Small Prints Exhibition, Arkansas State University, Jonesboro, Arkansas* *Award*
2002 Pacific States Biennial National Print Exhibition, Hilo, Hawaii
- 2001 *New Prints From Texas!, Women & Their Work, Austin, Texas*
- 2000 *13th Parkside National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, Wisconsin*
- 1999 *The Boston Printmakers Biennial 1999, Boston University, Boston, Massachusetts* *Purchase Award*
27th Annual Bradley University Print & Drawing Exhibition, Peoria, Illinois
Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, Arkansas
- 1998 *11th Parkside Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, Wisconsin*
- 1997 *International Miniature Print Exhibition 1997, Connecticut Graphic Arts Center, Norwalk, Connecticut*
Dakotas International Exhibition, University of South Dakota, Vermillion, South Dakota
- 1996 *Southwest '96, Museum of New Mexico, Santa Fe, New Mexico* *Award*
Minnesota National Print Biennial, University of Minnesota, Minneapolis, Minnesota *Purchase Award*
Printmaker Renaissance Exhibition Two, Rolling Stone Press, Atlanta, Georgia *Award*
- 1995 *15th Mini Print International, Cadaques and Barcelona, Spain, and Joensuu, Finland*
45th North American Print Exhibition, Fitchburg Art Museum, Massachusetts
- 1994 *60 Inches Square, Purdue University, Lafayette, Indiana* *Purchase Award*
8th Parkside National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, Wisconsin

- 1993 *Boston Printmakers Member Exhibition*, Duxbury, Massachusetts *Commendation*
6th Annual Exhibition, Florida Printmaker's Society, Tampa, Florida
24th Bradley National Print and Drawing Exhibition, Peoria, Illinois
- 1992 *12th Mini Print International de Cadaques*, Cadaques, Spain
1992 Drawings and Prints, Louisiana State University, Baton Rouge, Louisiana
34th North Dakota Annual Print and Drawing Exhibition, Grand Forks, North Dakota
5th Annual Works of Art on Paper, McNeese State University, Lake Charles, Louisiana
- 1991 *Colorprint USA*, Texas Tech University, Lubbock, Texas
Cameron National Works on Paper, Oklahoma State University, Stillwater, Oklahoma
- 1990 *10th Mini Print Internacional*, Galeria Taller Fort, Cadaques, Spain *Award*
42nd North American Print Exhibition, Fitchburg Art Museum, Massachusetts
5th Parkside National Small Print Exhibition, University of Wisconsin - Parkside, Kenosha, Wisconsin
- 1989 *22nd Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, Illinois *Purchase Award*
4th International Biennial Print Exhibition: 1989 ROC, Taipei Fine Arts Museum, Taiwan, Republic of China
Texas Printmaking '89 Invitational, Mexic-Arte Museum, Austin, Texas
Drawing Conclusions, invitational exhibition, Southwest Texas State University, San Marcos, Texas
- 1988 *64th Annual International Competition of Prints and Drawings*, The Print Club, Philadelphia, Pennsylvania
8th Mini Print Internacional, Galeria Taller Fort, Cadaques, Spain
American Miniature Printmaker Exhibition, San Diego State University, San Diego, California *Purchase Award*
- 1987 *International Prints II*, Silvermine Guild Gallery, New Canaan, Connecticut
LaGrange National XII, La Grange, Georgia *Purchase Award*
- 1986 *62nd Annual International Competition of Prints & Photographs*, The Print Club, Philadelphia, Pennsylvania
International Print Exhibition, Pratt Graphics Center and Silvermine Guild of Fine Arts, New York
18th Dulin National Works on Paper, Dulin Gallery of Art, Knoxville, Tennessee
- 1985 *2nd International Biennial Print Exhibition: 1985 ROC*, Taipei Museum of Fine Arts, Taipei, Taiwan, Republic of China
Printmaking '85: The Tallahassee Invitational, Florida State University, Tallahassee, Florida

Education

Dallas Business Committee for the Arts, Leadership Arts Program, Dallas, Texas 1999 – 2000

Atelier 17, Paris, France. Fulbright Scholar, studied with W. Stanley Hayter, 1978 – 1979

University of Wisconsin-Madison, M.F.A., Printmaking, 1974

University of Wisconsin-Madison, B.S., Painting and Art Education, 1971

Publications & Media

- 2019 Koerble, Barbara. *Judy Youngblood's Unsettled Conditions*, June 26, 2019, www.Glasstire.com
- 2015 Rooney, E. Ashley, *Artists Homes and Studios*, Schiffer Publishing Ltd.
- 2014 Rooney, E. Ashley, *Contemporary Art of the Southwest*, Schiffer Publishing Ltd.
- 2009 Hart, Scot Craig. *THE/DFW's Monthly Magazine of the Arts*, "Judy Youngblood: Effects of Time and Weather," May 2009, Volume 1, Number 8. Cover and page 34.
- Acton, David. *60 Years of North American Prints 1947-2008*, Boston Printmakers, 2009, page 178.
- 2005 *Journal of the Print World*, 25th Annual Alma College Print Competition, Winter, 2005.
- 2004 Pillsbury, Edmund, Ed. *Texas Vision: The Barrett Collection*. Dallas, 2004.
- 2002 Betti, C. and Sale, T. *Drawing: A Contemporary Approach*, Holt, Rinehart and Winston. New York.
- 2000 Breeding, Lucida. "Books Take Center Stage," Denton Record Chronicle, Jan.16, 2000, page 2B.
- 1999 *Hayden's Ferry Review*, Arizona State University, Tempe, Arizona, Fall/Winter 1999. Issue 23.
- Progressive Printmakers: Wisconsin Artists and the Print Renaissance*. Madison, Wisconsin, page 169.
- 1997 Allen, Lynne and McGibbon, Phyllis. *The Best of Printmaking, An International Collection*, Rockport Publishers, Gloucester, Massachusetts.
- 1995 *Contemporary Impressions, the Journal of the American Print Alliance*, "Identities/Offerings From A Feminist Printmaker," Spring, 1995.
- 1992 Kutner, Janet. (February 28, 1992). "Top Attraction: Recent Works by John Hernandez, Patrick Kelly and Judy Youngblood," *Dallas Morning News*, page G43.
- 1991 *Forty Texas Printmakers*, Modern Art Museum of Fort Worth. Fort Worth, Texas. 1990.
- Betti, C. and Sale, T. *Drawing: A Contemporary Approach*, Holt, Rinehart and Winston. NY. 1991.
- 1990 Boyd, Ron. (December 1990). "Printmaking in Texas in the 1980s." *Dallas Times Herald*. page 6D.
- Kutner, Janet. (December 13, 1990). "Impressions for the Edge." *Dallas Morning News*, pages 5C and 8C.
- Tyson, Janet. (September 30, 1990). "Prints Can Be Image Makers." *Fort Worth Star Telegram*, Section 6, pages 1 and 4.

Selected Teaching Experience

University of North Texas, Denton, Texas. Professor of Art. 1977 to 1998. Named Professor Emeritas, 1998.

University of Wisconsin-Madison, Wisconsin. August-December, 1982. Visiting Professor in Etching/Intaglio Printmaking.