

# JudyYoungblood

FINE ART

## Resume

### Solo Exhibitions

- 2013 (scheduled) Brookhaven College School of Art, Farmers Branch, Texas
- 2009 *Effects of Time & Weather*, William Campbell Contemporary Art, Fort Worth, Texas
- 2004 *Judy Youngblood/New Work*, William Campbell Contemporary Art, Fort Worth, Texas
- 2003 *The Forms of Water*, Cidnee Patrick Gallery, Dallas, Texas
- 2001 *Judy Youngblood/New Work*, Edith Baker Gallery, Dallas, Texas
- 1999 *How the Mind Works*, Texas Woman's University, Denton, Texas  
*Judy Youngblood/Works on paper*, Kilgore College, Kilgore, Texas  
*Judy Youngblood: New Work*, University of Texas at Tyler, Tyler, Texas
- 1998 *Judy Youngblood: Recent Work*, Edith Baker Gallery, Dallas, Texas  
*Judy Youngblood: Human Presence*, William Campbell Contemporary Art, Fort Worth, Texas
- 1997 *Judy Youngblood: Transitions*, Art Museum of Southeast Texas, Beaumont, Texas
- 1996 *Judy Youngblood: Recent Prints*, Flatbed Press Gallery, Austin, Texas
- 1990 *Judy Youngblood: Etchings, Drawings and Linocuts*, Richland College, Dallas, Texas

### Selected Grants

- The MacDowell Colony, Peterborough, New Hampshire, residencies, 1985 and 1982
- Fulbright-Hayes Grant for Advanced Study, Stanley W. Hayter's Atelier 17, Paris, France, 1978 - 1979

### Selected Collections

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| Brooklyn Museum, Brooklyn, New York                    | Museum of Fine Arts, San Francisco, California                    |
| Fogg Museum of Art, Cambridge, Massachusetts           | National Museum of Art, Washington, DC                            |
| Dallas Museum of Art, Dallas, Texas                    | Modern Art Museum of Fort Worth, Texas                            |
| DeCordova Museum, Boston, Massachusetts                | Mint Museum of Art, Charlotte, North Carolina                     |
| Arkansas Art Center, Little Rock, Arkansas             | Weisman Art Museum, Minneapolis, Minnesota                        |
| Metropolitan Museum of Art, Miami, Florida             | The Portland Museum of Art, Portland, Oregon                      |
| Martin Museum of Art, Baylor University, Texas         | Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin |
| Glasgow School of Art, Scotland                        | Purdue University Galleries, Indiana                              |
| Huntington Art Gallery, Austin, Texas                  | Museum of the Southwest, Midland, Texas                           |
| Madison Museum of Contemporary Art, Madison, Wisconsin | University of Alberta, Edmonton, Alberta, Canada                  |
| Boston Public Library, Boston, Massachusetts           | Milwaukee Art Center, Milwaukee, Wisconsin                        |
| Texas A&M University, College Station, Texas           | Wichita Falls Museum & Art Center, Texas                          |
| Belo Corporation, Dallas, Texas                        | University of Texas at Tyler, Tyler, Texas                        |
| Museum of Fine Arts, Boston, Massachusetts             | Texas Instruments Corporation                                     |
| Museum of Fine Arts, Houston, Texas                    | The Barrett Collection, Dallas, Texas                             |

### Selected Group Exhibitions

- 2011 *New Prints 2010*, Visual Arts Center, University of Texas at Austin, Texas
- 2010 *New Acquisitions to the Permanent Collection*, Wichita Falls Art Museum, Wichita Falls, Texas  
*The Parkside National Small Print Exhibition Retrospective: Works from the Permanent Collection of Purchase Awards*, University of Wisconsin-Parkside, Kenosha, Wisconsin  
*REUNION: IMAGES 2010*, an invitational portfolio of prints by 38 artists, Idaho State University, Pocatello, Idaho
- 2009 *The Print Fantastic*, invitational exhibition, TAG Art Galleries, High Point, North Carolina  
*Field Report*: Smith College, North Hampton, MA and California State Polytechnic University, Pomona, California
- 2008 *Fathom*, invitational, Texas State University-San Marcos, Texas  
*Field Report*: Gordon College, Wenham, MA and Brickbottom Gallery, Somerville, MA
- 2007 *Centrifugal: Ideas for Different Cultures in Print*, international invitational, University of Alberta, Edmonton, Alberta, Canada
- 2006 *Layered Inventions*, Wright State University, Dayton, Ohio and Cincinnati Art Academy, Cincinnati, Ohio
- 2005 *Selections From the Permanent Collection*, Martin Museum of Art, Baylor University, Waco, Texas  
*Thirty Years! A Celebration*, William Campbell Contemporary Art, Fort Worth, Texas
- 2003 *100 Years of Etchings and Woodblock Prints*, invitational, Ball State University, Muncie, Indiana  
*25 Years of Collecting 1978 – 2003*, Hooper-Schafer Arts Center, Baylor University, Waco, Texas  
*25<sup>th</sup> Anniversary Invitational Exhibition*, invitational, Purdue University Galleries, Lafayette, Indiana
- 2002 *Sublime: the Landscape Re-Envisioned*, Arlington Museum of Art, Arlington, Texas
- 2001 *New Prints From Texas*, Galveston Art Center, Galveston, Texas  
*Texas Prints – 2001*, invitational portfolio of prints by thirty contemporary Texas artists  
*East and West: The Influence of Asian Culture on Contemporary Art*, Amarillo Art Center, Amarillo, Texas  
*Paths to the Present: An Exhibition Celebrating Women Printmakers of Wisconsin*, invitational, Elvehjem Museum of Art, University of Wisconsin-Madison, Wisconsin
- 2000 *Yuma Symposium 2000*, invitational, Yuma, Arizona
- 1999 *Judy Youngblood & Karen Kunc*, Baylor University, Waco, Texas  
*Here & Now*, William Campbell Contemporary Art, Fort Worth, Texas  
*Self Portraits: Up Close and Personal*, Edith Baker Gallery, Dallas, Texas
- 1998 *In Relief: Contemporary American Relief Prints*, Nebraska Art Association, Lincoln and Hastings College, Hastings, Nebraska  
*Texas Roots*, invitational exhibition, Center for the Visual Arts, Denton, Texas  
*Across the Grain*, invitational portfolio of American woodcuts, shown at the University of Delaware, University of Texas at Tyler, California State University Long Beach and others
- 1997 *Multiple Choice: The Varieties in Texas Printmaking*, Richland College, Dallas, Texas  
*Pervasive Impressions: Contemporary Political Prints*, Center for Research in Contemporary Art, University of Texas-Arlington, Arlington, Texas  
*Fulbright Association 20<sup>th</sup> Anniversary Exhibition*, invitational, Washington, DC
- 1996 *Award Exhibition*, Longview Museum of Art, Longview, Texas

- 1995 *Double Entendre/Norman Kary, Judy Youngblood*, Edith Baker Gallery, Dallas, Texas  
*Print Invitational*, Beasley Art Museum, Northern Arizona University, Flagstaff, Arizona  
*Awards Exhibition – Judy Youngblood, Kurt Kemp, Jessica Gondek*. Longview Art Museum, Longview, Texas
- 1994 *Judy Youngblood/Ken Hale*, William Campbell Contemporary Art, Fort Worth, Texas  
*35th Annual Invitational*, Longview Art Museum, Longview, Texas
- 1993 *Texas Select*, invitational print exhibition, Wichita Falls Museum & Art Center, Wichita Falls, Texas
- 1992 *Youngblood, Hernandez, Kelly*, Edith Baker Gallery, Dallas, Texas  
*Intrinsic Views*, invitational drawing exhibition, University of Dallas, Irving, Texas  
*In The Tradition: Printmaking Today*, Longview Museum & Arts Center, Longview, Texas
- 1991 *Printmaking in Texas: The 1980's*, Modern Art Museum of Fort Worth, Texas and Laguna Gloria Art Museum, Austin, Texas  
*On Line: Drawings by Texas Artists*, Amarillo Art Center, Amarillo, Texas
- 1988 *Judy Youngblood/Linda Dee Guy*, Brookhaven College, Farmers Branch, Texas
- 1986 *New Artists/New Work*, William Campbell Contemporary Art, Fort Worth, Texas
- 1985 *Point of Departure*, invitational portfolio of prints by 30 artists. Shown at ten venues including Elvehjem Museum of Art, Madison, Wisconsin, Wellesley College, Wellesley, Massachusetts, The Print Club, Philadelphia, Pennsylvania, World Print Council Gallery, San Francisco, California and others

### Selected Juried Exhibitions

- 2012 *2012 Delta National Small Prints Exhibition*, Bradbury Gallery, Arkansas State University, Jonesboro, Arkansas
- 2011 *New Prints 2010*, Visual Arts Center, The University of Texas at Austin, Austin, Texas  
*2011 Delta National Small Prints Exhibition*, Arkansas State University, State University, Arkansas
- 2010 *New Prints 2010*, IPCNY (International Print Center New York), New York, New York  
*8th National Turner Print Competition & Exhibition*, California State University, Chico, California  
*20th National Exhibition*, Los Angeles Print Society, Los Angeles, California  
*Texas/Oklahoma Art Prize*, Wichita Falls Museum of Art, Wichita Falls, TX
- 2009 *20th LAPS National Exhibition*, Los Angeles Municipal Art Gallery, Los Angeles, California
- 2008 *Biennial Southwest*, The Albuquerque Museum, Albuquerque, New Mexico  
*Sixty Square Inches 16th Biennial Small Print Exhibition*, Purdue University Galleries, West, Lafayette, Indiana
- 2007 *Prints U.S.A. 2007*, Springfield Art Museum, Springfield, Missouri *Award*
- 2006 *2006 Delta National Small Prints Exhibition*, Arkansas State University, Jonesboro, Arkansas *Juror's Merit Award*

2005	<i>The Boston Printmakers 2005 North American Print Exhibition, Boston University, Boston, Massachusetts</i> <i>18<sup>th</sup> Parkside National Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, Wisconsin</i>	<i>Award</i>
2004	<i>17<sup>th</sup> Parkside National Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, Wisconsin</i>	
2002	<i>2002 Delta Small Prints Exhibition, Arkansas State University, Jonesboro, Arkansas</i> <i>2002 Pacific States Biennial National Print Exhibition, Hilo, Hawaii</i>	<i>Award</i>
2001	<i>New Prints From Texas!, Women &amp; Their Work, Austin, Texas</i>	
2000	<i>13th Parkside National Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, Wisconsin</i>	
1999	<i>The Boston Printmakers Biennial 1999, Boston University, Boston, Massachusetts</i> <i>27<sup>th</sup> Annual Bradley University Print &amp; Drawing Exhibition, Peoria, Illinois</i> <i>Delta National Small Prints Exhibition, Arkansas State University, Jonesboro, Arkansas</i>	<i>Purchase Award</i>
1998	<i>11<sup>th</sup> Parkside Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, Wisconsin</i>	
1997	<i>International Miniature Print Exhibition 1997, Connecticut Graphic Arts Center, Norwalk, Connecticut</i> <i>Dakotas International Exhibition, University of South Dakota, Vermillion, South Dakota</i>	
1996	<i>Southwest '96, Museum of New Mexico, Santa Fe, New Mexico</i> <i>Minnesota National Print Biennial, University of Minnesota, Minneapolis, Minnesota</i>	<i>Award</i> <i>Purchase Award</i>
	<i>Printmaker Renaissance Exhibition Two, Rolling Stone Press, Atlanta, Georgia</i>	<i>Award</i>
1995	<i>25th Bradley National Print and Drawing Exhibition, Peoria, Illinois</i> <i>15th Mini Print International, Cadaques and Barcelona, Spain, and Joensuu, Finland</i> <i>45th North American Print Exhibition, Fitchburg Art Museum, Massachusetts</i>	<i>Award</i>
1994	<i>60 Inches Square, Purdue University, Lafayette, Indiana</i> <i>8th Parkside National Small Print Exhibition, University of Wisconsin – Parkside, Kenosha, Wisconsin</i>	<i>Purchase Award</i>
1993	<i>Boston Printmakers Member Exhibition, Duxbury, Massachusetts</i> <i>6th Annual Exhibition, Florida Printmaker's Society, Tampa, Florida</i> <i>24th Bradley National Print and Drawing Exhibition, Peoria, Illinois</i>	<i>Commendation</i>
1992	<i>12th Mini Print International de Cadaques, Cadaques, Spain</i> <i>1992 Drawings and Prints, Louisiana State University, Baton Rouge, Louisiana</i> <i>34th North Dakota Annual Print and Drawing Exhibition, Grand Forks, North Dakota</i> <i>5th Annual Works of Art on Paper, McNeese State University, Lake Charles, Louisiana</i>	

- 1991 *Colorprint USA*, Texas Tech University, Lubbock, Texas  
*Cameron National Works on Paper*, Oklahoma State University, Stillwater, Oklahoma
- 1990 *10th Mini Print Internacional*, Galeria Taller Fort, Cadaques, Spain  
*42nd North American Print Exhibition*, Fitchburg Art Museum, Massachusetts *Award*  
*5th Parkside National Small Print Exhibition*, University of Wisconsin – Parkside, Kenosha, Wisconsin
- 1989 *22nd Bradley National Print and Drawing Exhibition*, Bradley University, Peoria, Illinois *Purchase Award*  
*4th International Biennial Print Exhibition: 1989 ROC*, Taipei Fine Arts Museum, Taiwan, Republic of China  
*Texas Printmaking '89 Invitational*, Mexic-Arte Museum, Austin, Texas  
*Drawing Conclusions*, invitational exhibition, Southwest Texas State University, San Marcos, Texas
- 1988 *64th Annual International Competition of Prints and Drawings*, The Print Club, Philadelphia, Pennsylvania  
*8th Mini Print Internacional*, Galeria Taller Fort, Cadaques, Spain  
*American Miniature Printmaker Exhibition*, San Diego State University, San Diego, California *Purchase Award*
- 1987 *International Prints II*, Silvermine Guild Gallery, New Canaan, Connecticut  
*LaGrange National XII*, La Grange, Georgia *Purchase Award*
- 1986 *62nd Annual International Competition of Prints & Photographs*, The Print Club, Philadelphia, Pennsylvania  
*International Print Exhibition*, Pratt Graphics Center and Silvermine Guild of Fine Arts, New York  
*18th Dulin National Works on Paper*, Dulin Gallery of Art, Knoxville, Tennessee
- 1985 *2nd International Biennial Print Exhibition: 1985 ROC*, Taipei Museum of Fine Arts, Taipei, Taiwan, Republic of China  
*Printmaking '85: The Tallahassee Invitational*, Florida State University, Tallahassee, Florida

## Education

Dallas Business Committee for the Arts, Leadership Arts Program, Dallas, Texas 1999 – 2000  
 Atelier 17, Paris, France. Fulbright Scholar, studied with W. Stanley Hayter, 1978 – 1979  
 University of Wisconsin-Madison, M.F.A., Printmaking, 1974  
 University of Wisconsin-Madison, B.S., Painting and Art Education, 1971

## Publications

- 2009 Hart, Scot Craig. *THE/DFW's Monthly Magazine of the Arts*, "Judy Youngblood: Effects of Time and Weather", May 2009, Volume 1, Number 8. Cover and page 34.  
 Acton, David. *60 Years of North American Prints 1947-2008*, Boston Printmakers, 2009, page 178.
- 2005 *Journal of the Print World*, 25<sup>th</sup> Annual Alma College Print Competition, Winter, 2005.
- 2004 Pillsbury, Edmund, Ed. *Texas Vision: The Barrett Collection*. Dallas, 2004.

- 2002 Betti, C. and Sale, T. *Drawing: A Contemporary Approach*, Holt, Rinehart and Winston. New York.
- 2000 Breeding, Lucida. "Books Take Center Stage," Denton Record Chronicle, Jan.16, 2000, page 2B.
- 1999 *Hayden's Ferry Review*, Arizona State University, Tempe, Arizona, Fall/Winter 1999. Issue 23.  
*Progressive Printmakers: Wisconsin Artists and the Print Renaissance*. Madison, Wisconsin, page 169.
- 1997 Allen, Lynne and McGibbon, Phyllis. *The Best of Printmaking, An International Collection*, Rockport Publishers, Gloucester, Massachusetts.
- 1995 *Contemporary Impressions, the Journal of the American Print Alliance*, "Identities/Offerings From A Feminist Printmaker," Spring, 1995.
- 1992 Kutner, Janet. (February 28, 1992). "Top Attraction: Recent Works by John Hernandez, Patrick Kelly and Judy Youngblood," *Dallas Morning News*, page G43.
- 1991 *Forty Texas Printmakers*, Modern Art Museum of Fort Worth. Fort Worth, Texas. 1990.  
 Betti, C. and Sale, T. *Drawing: A Contemporary Approach*, Holt, Rinehart and Winston. NY. 1991.
- 1990 Boyd, Ron. (December 1990). "Printmaking in Texas in the 1980s." *Dallas Times Herald*. page 6D.  
 Kutner, Janet. (December 13, 1990). "Impressions for the Edge." *Dallas Morning News*, pages 5C and 8C.  
 Tyson, Janet. (September 30, 1990). "Prints Can Be Image Makers." *Fort Worth Star Telegram*, Section 6, pages 1 and 4.

### Selected Teaching Experience

University of North Texas, Denton, Texas. Professor of Art. 1977 to 1998. Named Professor Emerita, 1998.

University of Wisconsin - Madison, Madison, Wisconsin. August-December, 1982. Visiting Professor in Etching/Intaglio Printmaking.